

The Conference of Interpreter Trainers
2014 Biennial Conference
CALL FOR PROPOSALS

Our Roots: The Essence of Our Future



October 29-November 1, 2014

DoubleTree by Hilton
1000 NE Multnomah Street, Portland, OR 97232

Proposals: CIT continues to move towards the goal of creating a more ASL-inclusive biennial conference. ASL remains the official language of the CIT conference and over the past several conferences more and more speakers have chosen to use ASL as their presentation language. To foster this trend even further, priority consideration will be given to speakers who will present in ASL. Presentations in spoken English will also be accepted; the number selected depending on space availability in the schedule.

Workshop/Poster Presenters are invited to submit signed video or paper abstracts focusing on the theme of the conference, which reflects a holistic approach to Interpreter Education, and the development of well-rounded interpreter practitioners. We will revisit our roots, communities, and cultures that play a significant role in our teaching, research, training and mentoring.

Submissions are encouraged to consider the following thematic components of Interpreter Education: The Elements, The Essentials, The Environment, The Energy, and The Emotion.

Elements: What makes Interpreter Education effective? Does the program or instruction provide a well-rounded education for interpreters or students? Are students equipped to work with large, diverse Deaf communities as well as with other communities?

Essentials: What basic and effective fundamentals are considered in preparing interpreters for the field? What tools need to be strengthened? added? deleted?

Environment: How are we including research, training and mentoring into our work? What factors do we need to consider when making changes. For example, technology's impact on our field; how do we keep it effective?

Energy: Are we providing holistic, health and wellness education to interpreters, students and professionals? These include: maintaining good health and care for body, and achieving wellness (positive state of mind, connection and purpose.)

Emotion: How are we preparing interpreters and interpreting students to work with people from all walks of life? Do students have the understanding and tools to interact and work with people's emotions, cultural and interpersonal relations and more?

Abstracts that address one or more of the five thematic threads are invited. The target audience for the conference includes ASL and interpreter education teachers, mentors, in-service trainers and researchers.

Call for Proposals

Abstracts: Presentations on topics related to the one or more of the five thematic threads of the conference (see above) are solicited; other collaborative efforts are also welcomed. **Presentations will be 1.0 and 1.5 hours.** There will be thirty-two (32) presentations.

Call for Poster Sessions

Abstracts: Poster sessions provide presenters with a less formal forum to discuss new and innovative works—such as research, works in progress, ideas and activities, and classroom, workshop or mentoring tools and resources. Presenters are expected to have a poster that describes their presentation. Up to twelve (12) half-hour poster sessions will be selected.

PROCEDURE: CIT will accept ASL recorded abstracts or written electronic abstracts.

ASL Recorded Abstracts

1. Video abstracts must contain the following components
 - a. the name of the presenter(s),
 - b. the title of the proposed presentation,
 - c. signed abstract of the presentation lasting no more than 3 minutes

In addition to the videotaped abstract, the cover letter should include:

- the name of the presenter(s),
- the title of the proposed presentation,
- presentation language,
- the preference for presentation/poster session/pre-conference workshop,
- a 150-word summary of the proposal for the program book,
- a biographical sketch with a portrait picture (one for each presenter), and
- VP or phone number and email address at which the lead presenter wishes to receive notification.

2. We ask folks to use YouTube to host your ASL Abstract Submission. If you've never uploaded a video to YouTube, basic instructions are below:
 - a. Create and finalize your video, making sure you do not use copyrighted material or material used without permission of the owner. The following formats are accepted: most digital camera formats and camcorders and cell phones in .AVI, .MOV and .MPG file formats. Once you've finished editing your video, make sure it's no more than 3 minutes in length, smaller than 75MB, and in an acceptable format, you're ready to upload it.
 - b. Create an account with YouTube with a confirmed email address.
 - c. Click the "Upload" button in the upper-right-hand corner of any YouTube page.
 - d. Click the large red icon, or the button to **Select files from your computer**. This will open a menu where you can choose which file you want to upload. Once you have located the file, select **Open** to begin the upload. Alternatively, you can simply drag files from your computer and drop them on the page to begin an upload.
 - e. Enter as much information about your video as possible, including Title, Description, Tags, and Category. The more information you include, the easier it is for raters to find your video.
 - f. Set your video to "Unlisted" which allows you to share the link with the CIT conference committee, but not have it be available to the public.
 - g. Copy and paste the YouTube link for your video and send it with your submission to the anna.witter-merithew@unco.edu by Monday, March 3, 2014.
 - h. If you have more questions on how to upload your video, please see the [YouTube Submission Guide](#).

For written, electronic abstracts, submit one (1) copy of a 500-word abstract (one-page, unreduced) with a biographical sketch and a portrait picture as part of the Proposal Information Form (see below).

The cover letter should include:

- the name of the presenter(s),
- the title of the proposed presentation,

- presentation language,
- the preference for presentation/poster session/pre-conference workshop,
- a 150-word summary of the proposal for the program book,
- a biographical sketch with a portrait picture (one for each presenter), and
- VP or phone number and email address at which the lead presenter wishes to receive notification.

DEADLINE: Abstracts must be postmarked by Monday, March 3rd, 2014, 11:59 PM Eastern Standard Time. No exceptions.

REVIEW PROCESS/RATING CRITERIA: A group of 5-7 raters comprised of CIT and ASLTA membership will review all abstracts and prioritize acceptance using a 1 (strongly disagree)-5 (strongly agree) likert scale. The raters assign up to 33 points to each abstract based on the following criteria.

1. Topic relates directly to one of the conference themes
2. Topic is current and directly relevant to at least one of the conference audiences
3. Abstract is well presented and provides a clear understanding of the salient idea(s) to be addressed
4. Topic deepens understanding of Deaf people and their disparate communities and/or how to relate to Deaf people and their communities
5. Topic is innovative and original and/or adds to and deepens current scholarship
6. Topic promotes successful learner outcomes and/or effective practice
7. Three points for presentation that will be conducted in ASL.

ACCEPTANCE: Notifications will be made by March 28, 2014, and selected speakers must confirm by April 11, 2014. **All accepted presenters are expected to submit a paper (ASL or English) for the proceedings.**

SUBMISSION: Submit all abstracts to Anna Witter-Merithew at anna.witter-merithew@unco.edu.

(For conference use only)

PROPOSAL INFORMATION FORM

(**All proposals must complete this form through the 150-word proposal summary and 150-word speaker bio for the program book, and all electronic abstracts must complete all pages.**)

Title of Presentation: _____

Presenter(s): _____

Proposed Audience:

- Educators of American Sign Language
- Educators of Interpreter Education
- Trainers conducting short-term in-service training
- Mentors
- Researchers

Type of Proposal:

- Presentation 1.5 hours 1.0 hour
- Poster session (if you check this, leave the rest of this form blank)

Targeted Audience: (check one)

- Teaching and Learning of ASL
- Pre-service teaching and learning of interpretation
- In-service teaching and learning of interpretation
- Mentoring
- Research

Style of Presentation: (check one)

- Lecture
- Panel discussion
- Workshop
- Other

Language to be used during presentation:

- ASL
- English

150- Word Description for the Program Book

Biographical Sketch and a portrait picture of speaker (please limit to 150 words); if more than one speaker, submit one for each speaker.

[Address your education/degree, teaching experience, research background, and presentations you have made in the past 5 years.]

500- Word Abstract

Email this completed proposal form to **Anna Witter-Merithew, Program Chair** at: Anna.Witter-Merithew@unco.edu

Thank you!